

copyrighted sound recordings specified in Exhibit A hereto, and therefore are liable for direct copyright infringement of Plaintiffs' exclusive rights of reproduction and distribution under 17 U.S.C. § 106(1) & (3).

63. Defendant has actual and constructive knowledge of Usenet.com's subscribers' infringing activity occurring through use of the Usenet.com newsgroup service, including, among other things, because: Usenet.com hosts the infringing content on servers that it controls and the nature of the infringing material being stored, uploaded, and downloaded is readily apparent; Usenet.com offers access to numerous newsgroups that are expressly dedicated to infringing activity; Usenet.com knowingly markets to its users that infringing material is available through its service; and Usenet.com has been repeatedly informed of the vast amount of infringing content on its servers, including specific sound recordings that are being stored on its servers and made available to its users..

64. Defendant causes and/or otherwise materially contributes to Usenet.com subscribers' copyright infringement, including by: activating and maintaining each Usenet server feed such that Usenet.com subscribers can copy and distribute Plaintiffs' copyrighted works; creating and maintaining the Usenet.com servers that host copies of Plaintiffs' copyrighted works; choosing to host numerous newsgroups that are expressly dedicated to infringing activity; activating, maintaining, and supporting Usenet.com subscribers' individual accounts used to post and/or download infringing content from Usenet.com servers; and providing features that facilitate users' infringement, such as long retention times and software to facilitate anonymity, thereby making the service a haven for copyright infringement.

65. The infringement of Plaintiffs' rights in each of their copyrighted sound recordings constitutes a separate and distinct act of infringement.

66. Defendant's acts of infringement are willful, intentional, and purposeful, in disregard of and indifferent to Plaintiffs' rights.

67. Through the conduct described above, Defendant is contributorily infringing Plaintiffs' copyrights and exclusive rights under copyright, in violation of Sections 106 and 501 of the Copyright Act, 17 U.S.C. §§ 106, 501.

68. As a direct and proximate result of Defendant's contributory infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to their actual damages as well as Defendant's profits from infringement, as will be proven at trial pursuant to 17 U.S.C. § 504(b). Alternatively, Plaintiffs are entitled to the maximum statutory damages, in the amount of \$150,000 per infringement, pursuant to 17 U.S.C. § 504(c), or for such other amount as may be proper pursuant to 17 U.S.C. § 504(c).

69. Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

70. Defendant's conduct is causing, and unless enjoined and restrained by this Court will continue to cause, Plaintiffs great and irreparable injury that cannot fully be compensated for or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting further infringements of their copyrights and exclusive rights under copyright.

CLAIM FIVE FOR RELIEF

(Vicarious Copyright Infringement)

71. Plaintiffs repeat and reallege every allegation contained in paragraphs 1 through 70 as if fully set forth herein.

72. Usenet.com users are creating and distributing unauthorized reproductions of Plaintiffs' copyrighted sound recordings, including but not limited to the non-exhaustive list of

copyrighted sound recordings specified in Exhibit A hereto, and therefore are liable for direct copyright infringement of Plaintiffs' exclusive rights of reproduction and distribution under 17 U.S.C. § 106(1) & (3).

73. Defendant is liable under the Copyright Act as a vicarious copyright infringer for the infringing acts of Usenet.com subscribers.

74. Defendant has the legal right and actual ability to supervise and control the infringing activities that occur through the use of the Usenet.com newsgroup service. Among other things, the infringing material is physically present on Usenet.com's servers, giving Usenet.com the ability to police and control that content. Defendant chooses the newsgroups it offers to its subscribers, electing to offer newsgroups dedicated to infringing content. Defendant also has the practical ability to identify and take actions against subscribers engaged in infringement, but chooses not to do so. Defendant furthermore retains the legal right to control individual subscribers' infringing activity including by terminating subscriber accounts.

75. Defendant at all relevant times have derived a direct financial benefit attributable to the infringement by users of Plaintiffs' copyrights by Usenet.com subscribers. Not only does the availability of infringing material on Usenet.com serve as a draw that attracts customers to Defendant's service (a draw that Defendant actively promotes), but Defendant's account pricing is tied directly to the amount that each subscriber downloads from the service. Thus, Defendant earns greater revenues the larger the amount of infringing material that its subscribers download.

76. The infringement of Plaintiffs' rights in each of their copyrighted sound recordings constitutes a separate and distinct act of infringement.

77. Defendant's acts of infringement are willful, intentional, and purposeful, in disregard of and indifferent to Plaintiffs' rights.

78. Through the conduct described above, Defendant is vicariously infringing Plaintiffs' copyrights and exclusive rights under copyright, in violation of Sections 106 and 501 of the Copyright Act, 17 U.S.C. §§ 106, 501.

79. As a direct and proximate result of Defendant's vicarious infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to their actual damages as well as Defendant's profits from infringement, as will be proven at trial pursuant to 17 U.S.C. § 504(b). Alternatively, Plaintiffs are entitled to the maximum statutory damages, in the amount of \$150,000 per infringement, pursuant to 17 U.S.C. § 504(c), or for such other amount as may be proper pursuant to 17 U.S.C. § 504(c).

80. Plaintiffs further are entitled to their attorneys' fees and full costs pursuant to 17 U.S.C. § 505.

81. Defendant's conduct is causing, and unless enjoined and restrained by this Court will continue to cause, Plaintiffs great and irreparable injury that cannot fully be compensated for or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. § 502, Plaintiffs are entitled to a permanent injunction prohibiting further infringements of their copyrights and exclusive rights under copyright.

PRAYER FOR RELIEF

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

A. For a permanent injunction enjoining Defendant and its respective agents, servants, employees, officers, attorneys, successors, licensees, partners, and assigns, and all persons acting in concert with each or any of them, from:

- (i) aiding, encouraging, enabling, inducing, causing, materially contributing to, or otherwise facilitating the unauthorized reproduction, downloading,

uploading, and/or distribution of copies of Plaintiffs' copyrighted works, whether by using Defendant's service or by any other means; and

- (ii) downloading, uploading, and/or otherwise reproducing or distributing Plaintiffs' copyrighted works, whether by using Defendant's service or by any other means.

B. For all actual damages to which Plaintiffs may be entitled, including Defendant's profits, in such amounts as may be found pursuant to 17 U.S.C. § 504(b). Alternatively, at Plaintiffs' election, for statutory damages in the maximum amount allowed by law.

D. For prejudgment interest according to law.

E. For Plaintiffs' attorneys' fees, and full costs and disbursements in this action.

F. For such other and further relief as the Court may deem proper and just.

Respectfully submitted,

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DATED: October 12, 2007

EXHIBIT A

Plaintiff	Artist	Infringing Recording	Album Title	SR#
Arista Records LLC	Ace of Base	Cruel Summer	Cruel Summer	189-302
Arista Records LLC	Ace of Base	Always Have, Always Will	Cruel Summer	189-302
Arista Records LLC	Ace of Base	All that She Wants	The Sign	169-749
Arista Records LLC	Ace of Base	The Sign	The Sign	169-749
Arista Records LLC	Ace of Base	Wheel of Fortune	The Sign	169-749
Arista Records LLC	Ace Of Base	Don't Turn Around	The Sign	169-749
Arista Records LLC	Air Supply	All Out Of Love	Lost In Love	38-070
Arista Records LLC	Air Supply	Lost in Love	Lost In Love	38-070
Arista Records LLC	Air Supply	Come What May	Now And Forever	37-592
Arista Records LLC	Air Supply	Don't Be Afraid	Now And Forever	37-592
Arista Records LLC	Air Supply	Now And Forever	Now And Forever	37-592
Arista Records LLC	Air Supply	One Step Closer	Now And Forever	37-592
Arista Records LLC	Air Supply	She Never Heard Me Call	Now And Forever	37-592
Arista Records LLC	Air Supply	Taking the Chance	Now And Forever	37-592
Arista Records LLC	Air Supply	Two Less Lonely People in the World	Now And Forever	37-592
Arista Records LLC	Air Supply	What Kind of Girl	Now And Forever	37-592
Arista Records LLC	Air Supply	Young Love	Now And Forever	37-592
Arista Records LLC	Air Supply	Even the Nights Are Better	Now And Forever	37-592
Arista Records LLC	Alan Jackson	Don't Rock The Jukebox	Don't Rock the Jukebox	138-302
Arista Records LLC	Alan Jackson	Midnight In Montgomery	Don't Rock the Jukebox	138-302
Arista Records LLC	Alan Jackson	Working Class Hero	Don't Rock the Jukebox	138-302

Arista Records LLC	Alan Jackson	Here In The Real World	Here in the Real World	120-465
Arista Records LLC	Alan Jackson	I'd Love You All Over Again	Here in the Real World	120-465
Arista Records LLC	Alan Jackson	Wanted	Here in the Real World	120-465
Arista Records LLC	Alan Jackson	I Don't Need the Booze (To Get a Buzz On)	Lot About Livin' (And a Little 'bout Love)	147-716
Arista Records LLC	Alan Jackson	Tall, Tall Trees	The Greatest Hits Collection	216-936
Arista Records LLC	Alan Jackson	It Must Be Love	Under The Influence	303-828
Arista Records LLC	Alan Jackson	Meat And Potato Man	When Somebody Loves You	289-367
Arista Records LLC	Alan Jackson	Thank God for the Radio	Who I Am	202-090
Arista Records LLC	Annie Lennox	Why	Diva	145-693
Arista Records LLC	Avril Lavigne	Anything but Ordinary	Let Go	312-786
Arista Records LLC	Avril Lavigne	Complicated	Let Go	312-786
Arista Records LLC	Avril Lavigne	Losing Grip	Let Go	312-786
Arista Records LLC	Avril Lavigne	Mobile	Let Go	312-786
Arista Records LLC	Avril Lavigne	Naked	Let Go	312-786
Arista Records LLC	Avril Lavigne	Sk8er Boi	Let Go	312-786
Arista Records LLC	Avril Lavigne	Too Much To Ask	Let Go	312-786
Arista Records LLC	Avril Lavigne	Unwanted	Let Go	312-786
Arista Records LLC	Brad Paisley	Wrapped Around	Part II	298-930
Arista Records LLC	Brooks & Dunn	Boot Scootin' Boogie	Brand New Man	140-290
Arista Records LLC	Deborah Cox	Just Be Good to Me	Deborah Cox	216-905
Arista Records LLC	Deborah Cox	Who Do U Love	Deborah Cox	216-905
Arista Records LLC	Dido	Do You Have a Little Time	Life for Rent	340-392

Arista Records LLC	Dido		White Flag	Life for Rent	340-392
Arista Records LLC	Dido		Sand in My Shoes	Life for Rent	340-392
Arista Records LLC	Dido		Here With Me	No Angel	289-904
Arista Records LLC	Dido		My Lover's Gone	No Angel	289-904
Arista Records LLC	Dido		Thank You	No Angel	289-904
Arista Records LLC	Kelis		Trick Me	Tasty	353-969
Arista Records LLC	Kelis		Rolling Through The Hood	Tasty	353-969
Arista Records LLC	Kelis		Sugar Honey Iced Tea	Tasty	353-969
Arista Records LLC	Kenny G		Songbird	Duotones	79-028
Arista Records LLC	Kenny G		Champagne	Duotones	79-028
Arista Records LLC	Milli Vanilli		Girl You Know It's True	Girl You Know It's True (single)	94-898
Arista Records LLC	Monica		For You I Will	The Boy is Mine	263-982
Arista Records LLC	OutKast		Return Of The G	Aquemini	264-092
Arista Records LLC	Pink		Don't Let Me Get Me	Don't Let Me Get Me (single)	309-896
Arista Records LLC	Pink		18 Wheeler	Missundaztood	326-672
Arista Records LLC	Pink		Dear Diary	Missundaztood	326-672
Arista Records LLC	Pink		Get the Party Started	Missundaztood	326-672
Arista Records LLC	Pink		Just Like a Pill	Missundaztood	326-672
Arista Records LLC	Santana		Corazon Espinado	Supernatural	289-833
Arista Records LLC	Santana		Maria Maria	Supernatural	289-833
Arista Records LLC	Thompson Twins		Hold Me Now	Into the Gap	52-747
Arista Records LLC	Thompson Twins		We Are Detective	Side Kicks	41-952

Arista Records LLC	TLC	Hey Hey Hey Hey	3D	321-502
Arista Records LLC	TLC	In Your Arms Tonight	3D	321-502
Arista Records LLC	Whitney Houston	My Name Is Not Susan	I'm Your Baby Tonight	137-024
Arista Records LLC	Whitney Houston	My Love Is Your Love	My Love Is Your Love	298-453
Arista Records LLC	Whitney Houston	So Emotional	Whitney	89-966
Arista Records LLC	Whitney Houston	Love Will Save The Day	Whitney	89-966
Arista Records LLC	Whitney Houston	Where Do Broken Hearts Go	Whitney	89-966
Arista Records LLC	Whitney Houston	I Wanna Dance With Somebody	Whitney	89-966
Arista Records LLC	Whitney Houston	Greatest Love of All	Whitney Houston	60-716
Arista Records LLC	Whitney Houston	How Will I Know	Whitney Houston	60-716
Arista Records LLC	Whitney Houston	Saving All My Love For You	Whitney Houston	60-716
Arista Records LLC	Whitney Houston	You Give Good Love	Whitney Houston	60-716
Arista Records LLC	Whitney Houston	One Moment In Time	Whitney The Greatest Hits	284-891
Atlantic Recording Corporation	All-4-One	I Swear	All-4-One	188-210
Atlantic Recording Corporation	Alphaville	Forever Young	Forever Young	57-138
Atlantic Recording Corporation	Alphaville	Big In Japan	Forever Young	57-138
Atlantic Recording Corporation	Alphaville	Sounds Like A Melody	Forever Young	57-138
Atlantic Recording Corporation	Alphaville	A Victory Of Love	Forever Young	57-138
Atlantic Recording Corporation	Anita Baker	The Look Of Love	Rhythm Of Love	199-187
Atlantic Recording Corporation	B.J. Thomas	Home Where I Belong	Precious Memories	183-162
Atlantic Recording Corporation	Bad Company	No Smoke Without Fire	Dangerous Age	94-325
Atlantic Recording Corporation	Brandy And Monica	The Boy Is Mine	The Boy Is Mine (single)	256-110

Atlantic Recording Corporation	Collective Soul	Shine	Hints, Allegations and Things Left Unsaid	187-499
Atlantic Recording Corporation	Craig David	7 Days	Born To Do It	303-747
Atlantic Recording Corporation	Craig David	Fill Me In	Born To Do It	303-747
Atlantic Recording Corporation	Craig David	Key To My Heart	Born To Do It	303-747
Atlantic Recording Corporation	Craig David	Once In A Lifetime	Born To Do It	303-747
Atlantic Recording Corporation	Craig David	Time To Party	Born To Do It	303-747
Atlantic Recording Corporation	Craig David	You Know What	Born To Do It	303-747
Atlantic Recording Corporation	Deborah Morgan	Dance With Me	Dance With Me	303-745
Atlantic Recording Corporation	Foreigner	Say You Will	Inside Information	87-335
Atlantic Recording Corporation	Foreigner	Down on Love	Agent Provocateur	61-316
Atlantic Recording Corporation	Foreigner	That Was Yesterday	Agent Provocateur	61-316
Atlantic Recording Corporation	Foreigner	Waiting For A Girl Like You	Foreigner 4	27-769
Atlantic Recording Corporation	Foreigner	I Want to Know What Love Is	I Want to Know What Love Is (single)	58-550
Atlantic Recording Corporation	Genesis	Man On The Corner	Abacab	29-675
Atlantic Recording Corporation	Genesis	Abacab	Abacab	29-675
Atlantic Recording Corporation	Genesis	Me And Sarah Jane	Abacab	29-675
Atlantic Recording Corporation	Genesis	Keep It Dark	Abacab	29-675
Atlantic Recording Corporation	Genesis	Another Record	Abacab	29-675
Atlantic Recording Corporation	Genesis	Many Too Many	And Then There Were Three	2-105
Atlantic Recording Corporation	Genesis	There Must Be Some Other Way	Calling All Stations	239-424
Atlantic Recording Corporation	Genesis	Calling All Stations	Calling All Stations	239-424
Atlantic Recording Corporation	Genesis	Follow You, Follow Me	Follow You, Follow Me (single)	650

Atlantic Recording Corporation	Genesis	Illegal Alien	Genesis	49-248
Atlantic Recording Corporation	Genesis	Just A Job to Do	Genesis	49-248
Atlantic Recording Corporation	Genesis	Silver Rainbow	Genesis	49-248
Atlantic Recording Corporation	Genesis	Taking It All Too Hard	Genesis	49-248
Atlantic Recording Corporation	Genesis	That's All	Genesis	49-248
Atlantic Recording Corporation	Genesis	Tonight, Tonight, Tonight	Invisible Touch	73-982
Atlantic Recording Corporation	Genesis	In Too Deep	Invisible Touch	73-982
Atlantic Recording Corporation	Genesis	Throwing It All Away	Invisible Touch	73-982
Atlantic Recording Corporation	Genesis	Land Of Confusion	Invisible Touch	73-982
Atlantic Recording Corporation	Genesis	Invisible Touch	Invisible Touch (single)	73-871
Atlantic Recording Corporation	Genesis	It's Gonna Get Better	Mama (single)	47-558
Atlantic Recording Corporation	Genesis	Mama	Mama (single)	47-558
Atlantic Recording Corporation	Genesis	Hold on My Heart	We Can't Dance	172-581
Atlantic Recording Corporation	Genesis	I Can't Dance	We Can't Dance	172-581
Atlantic Recording Corporation	Genesis	Jesus He Knows Me	We Can't Dance	172-581
Atlantic Recording Corporation	Genesis	No Son of Mine	We Can't Dance	172-581
Atlantic Recording Corporation	Genesis	Tell Me Why	We Can't Dance	172-581
Atlantic Recording Corporation	INXS	Need You Tonight	Kick	85-232
Atlantic Recording Corporation	INXS	Never Tear Us Apart	Kick	85-232
Atlantic Recording Corporation	INXS	New Sensation	Kick	85-232
Atlantic Recording Corporation	INXS	Devil Inside	Kick	85-232
Atlantic Recording Corporation	INXS	What You Need	Listen Like Thieves	66-559

Atlantic Recording Corporation	INXS		Listen Like Thieves	Listen Like Thieves	66-559
Atlantic Recording Corporation	INXS		The Gift	The Gift (single)	178-308
Atlantic Recording Corporation	INXS		Baby Don't Cry	Welcome To Wherever You Are	152-091
Atlantic Recording Corporation	INXS		Heaven Sent	Welcome To Wherever You Are	152-091
Atlantic Recording Corporation	INXS		Taste It	Welcome To Wherever You Are	152-091
Atlantic Recording Corporation	INXS		Beautiful Girl	Welcome To Wherever You Are	152-091
Atlantic Recording Corporation	Jewel		Who Will Save Your Soul	Pieces of You	198-481
Atlantic Recording Corporation	Jewel		You Were Meant for Me	Pieces of You	198-481
Atlantic Recording Corporation	Kid Rock		Cold and Empty	Kid Rock	352-774
Atlantic Recording Corporation	Meat Loaf		Special Girl	Blind Before I Stop	73-035
Atlantic Recording Corporation	Nu Shooz		I Can't Wait	I Can't Wait (single)	69-093
Atlantic Recording Corporation	Phil Collins		Can't Turn Back the Years	Both Sides	178-619
Atlantic Recording Corporation	Phil Collins		Everyday	Both Sides	178-619
Atlantic Recording Corporation	Phil Collins		Please Come Out Tonight	Both Sides	178-619
Atlantic Recording Corporation	Phil Collins		I Wish It Would Rain Down	But Seriously	110-770
Atlantic Recording Corporation	Phil Collins		The Time They Are A-Changin'	Dance Into The Light	230-126
Atlantic Recording Corporation	Phil Collins		In the Air Tonight	Face Value	24-682
Atlantic Recording Corporation	Phil Collins		This Must Be Love	Face Value	24-682
Atlantic Recording Corporation	Phil Collins		Another Day In Paradise	But Seriously	110-770
Atlantic Recording Corporation	Sean Paul		Get Busy	Dutty Rock	352-634
Atlantic Recording Corporation	Sister Sledge		Frankie	We Are Family	6-182
Atlantic Recording Corporation	Stone Temple Pilots		Sour Girl	No. 4	269-455

Atlantic Recording Corporation	The Corrs		Time Enough For Tears	Borrowed Heaven	368-714
Atlantic Recording Corporation	The Darkness		Love is Only a Feeling	Permission to Land	343-473
Atlantic Recording Corporation	Yes		Leave It	90125	50-617
Atlantic Recording Corporation	Yes		Our Song	90125	50-617
Atlantic Recording Corporation	Yes		Big Generator	Big Generator	84-592
Atlantic Recording Corporation	Yes		Holy Lamb	Love Will Find a Way (single)	84-690
Atlantic Recording Corporation	Yes		Owner of a Lonely Heart	Owner of a Lonely Heart (single)	50-667
Atlantic Recording Corporation	Chic		Le Freak	C'est Chic	4-546
Atlantic Recording Corporation	Chic		Good Times	Risque	13-540
BMG Music	Alan Jackson		It's Five O'Clock Somewhere	Greatest Hits Volume II	340-026
BMG Music	Alan Jackson		Remember When	Greatest Hits Volume II	340-026
BMG Music	Alan Jackson		A Woman's Love	High Mileage	295-185
BMG Music	Alan Jackson		Gone Crazy	High Mileage	295-185
BMG Music	Asleep At The Wheel		Boot Scootin' Boogie	Keepin' Me Up Nights	120-913
BMG Music	Avril Lavigne		Fall to Pieces	Under My Skin	332-312
BMG Music	Avril Lavigne		My Happy Ending	Under My Skin	332-312
BMG Music	Avril Lavigne		Take Me Away	Under My Skin	332-312
BMG Music	Bonnie Tyler		It's A Heartache	It's A Heartache	16-541
BMG Music	Brad Paisley		Mud on the Tires	Mud on the Tires	336-114
BMG Music	Brad Paisley		That's Love	Mud on the Tires	336-114
BMG Music	Brad Paisley		I'll Take You Back	Time Well Wasted	366-007
BMG Music	Brad Paisley		The World	Time Well Wasted	366-007

BMG Music	Brad Paisley	Waitin' On A Woman	Time Well Wasted	366-007
BMG Music	Brooks & Dunn	Building Bridges	Hillbilly Deluxe	366-005
BMG Music	Christina Aguilera	Beautiful	Stripped	326-219
BMG Music	Christina Aguilera	The Voice Within	Stripped	326-219
BMG Music	Clay Aiken	When You Say You Love Me	Measure of a Man	342-295
BMG Music	Dave Matthews Band	Grace is Gone	Busted Stuff	321-902
BMG Music	Dave Matthews Band	You Never Know	Busted Stuff	321-902
BMG Music	Dave Matthews Band	American Baby	Stand Up	385-935
BMG Music	Earl Thomas Conley	Fire and Smoke	Fire & Smoke	34-242
BMG Music	Earl Thomas Conley	Silent Treatment	Fire & Smoke	34-242
BMG Music	Jamie Foxx	DJ Play A Love Song	Unpredictable	374-820
BMG Music	John Denver	Thank God I'm a Country Boy	Back Home Again	46-358
BMG Music	Juan Gabriel	Inocente Pobre Amigo	Por Los Siglos	303-951
BMG Music	Juan Gabriel	Querida	Por Los Siglos	303-951
BMG Music	Juan Gabriel	Se Me Olvido Otra Vez	Por Los Siglos	303-951
BMG Music	Juan Gabriel	Siempre En Mi Mente	Por Los Siglos	303-951
BMG Music	Juan Gabriel	La Diferencia	Por Los Siglos	303-951
BMG Music	Kelly Clarkson	Because Of You	Breakaway	352-147
BMG Music	Kenny Chesney	You Had Me From Hello	Everywhere We Go	263-302
BMG Music	Kenny Chesney	On the Coast Of Somewhere Beautiful	No Shoes, No Shirt, No Problem	308-547
BMG Music	Kenny Chesney	The Road And The Radio	The Road and the Radio	383-449
BMG Music	Kenny Chesney	Old Blue Chair	When The Sun Goes Down	341-104

BMG Music	Kenny Chesney	Outta Here	When The Sun Goes Down	341-104
BMG Music	Kenny Chesney	When the Sun Goes Down	When The Sun Goes Down	341-104
BMG Music	Kenny Rogers	I Will Always Love You	Eyes That See In The Dark	49-409
BMG Music	Kenny Rogers	This Woman	Eyes That See In The Dark	49-409
BMG Music	Martina McBride	Independence Day	The Way That I Am	171-963
BMG Music	Martina McBride	Life #9	The Way That I Am	171-963
BMG Music	Martina McBride	Strangers	The Way That I Am	171-963
BMG Music	Martina McBride	Wild Angels	Wild Angels	215-554
BMG Music	Rick Astley	Never Gonna Give You Up	Whenever You Need Somebody	89-479
BMG Music	Rick Astley	Whenever You Need Somebody	Whenever You Need Somebody	89-479
BMG Music	Rick Astley	Together Forever	Whenever You Need Somebody	89-479
BMG Music	The Strokes	Reptilia	Room on Fire	342-282
BMG Music	ZZ Top	She's Just Killing Me	Rhythmteen	227-743
BMG Music	ZZ Top	Hey Mr. Millionaire	XXX	273-998
BMG Music	Lonestar	What About Now	Lonely Grill	187-003
BMG Music	Lorrie Morgan	Except For Monday	Something in Red	128-457
BMG Music	Alabama	Dixieland Delight	Closer You Get	49-145
BMG Music	Alabama	The Closer You Get	Closer You Get	49-145
BMG Music	Alabama	My Girl	Dancin' on the Boulevard	233-935
BMG Music	Alabama	Is The Magic Still There	Dancin' on the Boulevard	233-935
BMG Music	Alabama	Close Enough To Perfect	Mountain Music	45-289
BMG Music	Alabama	Mountain Music	Mountain Music	45-289

BMG Music	Alabama		Roll On (Eighteen Wheeler)	Roll On	52-706
BMG Music	Alicia Keys		Fallin'	Songs in A Minor	299-410
BMG Music	Andy Griggs		You Made Me That Way	You Won't Ever Be Lonely	264-271
BMG Music	Andy Griggs		You Won't Ever Be Lonely	You Won't Ever Be Lonely	264-271
BMG Music	Brooks & Dunn		Missing You	Tight Rope	303-837
BMG Music	Busta Rhymes		As I Come Back	Genesis	312-547
BMG Music	Busta Rhymes		Bounce (Let Me See Ya Throw It)	Genesis	312-547
BMG Music	Busta Rhymes		Match the Name with the Voice	Genesis	312-547
BMG Music	Busta Rhymes		We Got What You Want	Genesis	312-547
BMG Music	Christina Aguilera		Genie in a Bottle	Christina Aguilera	274-004
BMG Music	Christina Aguilera		What a Girl Wants	Christina Aguilera	274-004
BMG Music	Clint Black		When I Said I Do	D' Lectrified	270-778
BMG Music	Clint Black		Like The Rain	Greatest Hits	227-957
BMG Music	Clint Black		No Time To Kill	No Time to Kill	168-535
BMG Music	Clint Black		Half The Man	No Time to Kill	168-535
BMG Music	Clint Black		That Something In My Life	Nothin' But the Taillights	236-258
BMG Music	Clint Black		Something That We Do	Nothin' But the Taillights	236-258
BMG Music	Clint Black		You Know It All	Nothin' But the Taillights	236-258
BMG Music	Clint Black		One Emotion	One Emotion	200-112
BMG Music	Clint Black		You Made Me Feel	One Emotion	200-112
BMG Music	Dave Matthews Band		Crash Into Me	Crash	212-572
BMG Music	Dave Matthews Band		The Space Between	Everyday	300-313

BMG Music	Eurythmics		Missionary Man	Revenge	76-501
BMG Music	Eurythmics		Thorn In My Side	Revenge	76-501
BMG Music	Eurythmics		When Tomorrow Comes	Revenge	76-501
BMG Music	Eurythmics		Sweet Dreams (Are Made Of This)	Sweet Dreams (Are Made of This)	46-186
BMG Music	Eurythmics		Love Is A Stranger	Sweet Dreams (Are Made of This)	46-186
BMG Music	Eurythmics		Here Comes the Rain Again	Touch	52-363
BMG Music	Eurythmics		Right By Your Side	Touch	52-363
BMG Music	George Winston		Joy	December	42-427
BMG Music	Jim Brickman		Picture This	My Romance: An Evening With Jim Brickman	214-659
BMG Music	Lonestar		You Walked In	Crazy Nights	235-837
BMG Music	Lou Bega		I Got A Girl	A Little Bit Of Mambo	286-646
BMG Music	Lou Bega		Mambo No. 5 (A Little Bit Of...)	A Little Bit Of Mambo	286-646
BMG Music	Martina McBride		There You Are	Emotion	269-161
BMG Music	Martina McBride		I Love You	Emotion	269-161
BMG Music	Martina McBride		Whatever You Say	Evolution	240-332
BMG Music	Martina McBride		Wrong Again	Evolution	240-332
BMG Music	Sara Evans		Born To Fly	Born To Fly	291-176
Capitol Records, Inc.	Arrested Development		People Everyday	3 years 5 months & 2 days	143-502
Capitol Records, Inc.	Arrested Development		In The Sunshine	Zingalamaduni	190-978
Capitol Records, Inc.	Billy Idol		White Wedding	Billy Idol	39-673
Capitol Records, Inc.	Billy Idol		Cradle of Love	Charmed Life	115-717
Capitol Records, Inc.	Billy Idol		Hot in the City	Hot in the City (single)	39-672

Capitol Records, Inc.	Billy Idol	Eyes Without a Face	Rebel Yell	52-131
Capitol Records, Inc.	Billy Idol	Flesh for Fantasy	Rebel Yell	52-131
Capitol Records, Inc.	Billy Idol	Catch My Fall	Rebel Yell	52-131
Capitol Records, Inc.	Blind Melon	Soup	Nico	336-269
Capitol Records, Inc.	Blondie	Hanging on the telephone	Parallel Lines	4-090
Capitol Records, Inc.	Blondie	Heart of Glass	Parallel Lines	4-090
Capitol Records, Inc.	Blondie	One Way Or Another	Parallel Lines	4-090
Capitol Records, Inc.	Blondie	Sunday Girl	Parallel Lines	4-090
Capitol Records, Inc.	Blondie	Fade Away and Radiate	Parallel Lines	4-090
Capitol Records, Inc.	Bob Seger	Against the Wind	Against The Wind	17-910
Capitol Records, Inc.	Bobby McFerrin	Don't Worry, Be Happy	Simple Pleasures	97-575
Capitol Records, Inc.	Bonnie Raitt	Love Letter	Nick of Time	102-443
Capitol Records, Inc.	Bonnie Raitt	Thing Called Love	Nick of Time	102-443
Capitol Records, Inc.	Cassandra Wilson	Time After Time	Traveling Miles	268-443
Capitol Records, Inc.	Charlie Daniels	Gone for Real	Same Ol' Me	213-502
Capitol Records, Inc.	Chris LeDoux	Billy the Kid	Haywire	196-222
Capitol Records, Inc.	Coldplay	A Whisper	A Rush of Blood to the Head	322-958
Capitol Records, Inc.	Coldplay	God Put a Smile Upon Your Face	A Rush of Blood to the Head	322-958
Capitol Records, Inc.	Coldplay	Green Eyes	A Rush of Blood to the Head	322-958
Capitol Records, Inc.	Coldplay	In My Place	A Rush of Blood to the Head	322-958
Capitol Records, Inc.	Coldplay	Warning Sign	A Rush of Blood to the Head	322-958
Capitol Records, Inc.	Coldplay	A Rush of Blood to the Head	A Rush of Blood to the Head	322-958

Capitol Records, Inc.	Coldplay	Don't Panic	Parachutes	328-762
Capitol Records, Inc.	Coldplay	A Message	X&Y	376-828
Capitol Records, Inc.	Coldplay	Fix You	X&Y	376-828
Capitol Records, Inc.	Coldplay	Speed Of Sound	X&Y	376-828
Capitol Records, Inc.	Coldplay	Square One	X&Y	376-828
Capitol Records, Inc.	Coldplay	Swallowed In The Sea	X&Y	376-828
Capitol Records, Inc.	Coldplay	Twisted Logic	X&Y	376-828
Capitol Records, Inc.	Coldplay	White Shadows	X&Y	376-828
Capitol Records, Inc.	Crowded House	Don't Dream It's Over	Crowded House	78-743
Capitol Records, Inc.	Crowded House	Something So Strong	Crowded House	78-743
Capitol Records, Inc.	Crowded House	Can't Carry On	Crowded House	78-743
Capitol Records, Inc.	Crowded House	I Walk Away	Crowded House	78-743
Capitol Records, Inc.	Crowded House	Mean to Me	Crowded House	78-743
Capitol Records, Inc.	Crowded House	Now We're Getting Somewhere	Crowded House	78-743
Capitol Records, Inc.	Crowded House	That's What I Call Love	Crowded House	78-743
Capitol Records, Inc.	Crowded House	Tombstone	Crowded House	78-743
Capitol Records, Inc.	Crystal Gayle	Never Ending Song of Love	Ain't Gonna Worry	119-431
Capitol Records, Inc.	David Bowie	Modern Love	Let's Dance	47-053
Capitol Records, Inc.	David Bowie	China Girl	Let's Dance	47-053
Capitol Records, Inc.	David Bowie	Let's Dance	Let's Dance (single)	43-560
Capitol Records, Inc.	Deana Carter	Strawberry Wine	Did I Shave My Legs For This?	229-757
Capitol Records, Inc.	Dr. Hook	Sharing the Night Together	Sharing The Night Together (single)	12-312